



AES



ANALOG



TWIN PATCHAMP SYSTEMS IN USE AT CHELSEA STUDIOS IN NYC, THE NEWLY RENOVATED HOME OF MARTHA STEWART'S LIVE DAYTIME SHOW.

PATCHAMP AUDIO FRAMES SELECTED FOR "STATE OF THE ART" AUDIO CONTROL ROOM.

AUDIO FOLLOWS VIDEO ON THE ROAD TO HDTV, AND THE SAME CONCERNS KEEP COMING TO THE TABLE OVER AND OVER AGAIN.

- HOW CAN WE MINIMIZE THE DOWN TIME ?
- WHERE AM I GOING TO PUT ALL THIS NEW EQUIPMENT ?
- IS THERE ANY WAY TO OFFSET THE HIGH COSTS OF THIS NEW PRODUCTION EQUIPMENT ?

WELL, WE'VE GOT THE ANSWERS.

LIKE ALL PATCHAMP SYSTEMS, ENGINEERING AND INSTALLATION TIMES ARE CUT IN HALF.

THE PATCHAMP AUDIO FRAME HAS UNRIVALED DENSITY, TWICE THAT OF ANYTHING OUT THERE TODAY.

TIME IS MONEY, AND PATCHAMP KNOWS THAT BEST. WHETHER IT IS MINIMIZING DOWN TIME DURING YOUR RENOVATION OR SAVING YOU MONEY ON THE INSTALLATION LABOR.

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